



**ANTHROPOLOGY DEPARTMENT
FALL 2009 REGISTRATION BULLETIN**
<http://www.oswego.edu/anthropology>

INTRODUCTION: Careful selection and scheduling of courses greatly helps in meeting both major and graduation requirements. This bulletin is intended to aid students in accomplishing this task.

ADVISEMENT COORDINATOR: Consult the Advisement Coordinator when declaring or changing your major or minor, and for problems which your present advisor cannot solve. The Advisement Coordinator is:

Douglas Pippin
310 Mahar Hall
Phone Extension: 3046
e-mail: pippin@oswego.edu

DEPARTMENT CHAIR: Consult the Chair when having unusual problems that cannot be solved by your advisor or the Advisement Coordinator. The Chair is:

Dr. Paul Voninski
219 Mahar Hall
Phone Extension: 3276
e-mail: voninski@oswego.edu

MEETING WITH YOUR ADVISOR: During advisement and registration periods faculty will have appointment sign-up sheets posted on their office doors. **Sign up for a desired time slot a few days in advance.** Do not ask your advisor to select courses or develop a schedule for you. Have a working schedule prepared in advance with several alternative courses and sections to choose from.

COURSE PREREQUISITES: The following are minimal prerequisites. Many courses have additional prerequisites and are so indicated in the registration newspaper.

PR:B = 9 social and behavioral science hours including ANT 100, ANT 111, or 112

PR:C = 15 social and behavioral science hours including ANT 100, ANT 111, or 112

SENIOR HONORS AWARD: The Norman E. Whitten Award for Outstanding Senior Anthropology Major is presented at the annual Honor's Convocation. Faculty nominate eligible students for this award. Eligibility is based on the following criteria:

1. Completed all basic major requirements, except ANT 410
2. Declared a major in anthropology.
3. Maintained a high grade point ratio in major and general course work.
4. Demonstrated outstanding qualities in research projects and papers, and/or leadership and participation in the anthropology program.

COURSE DESCRIPTIONS

ANT 111 (Section 800): *Archaeology and Human Evolution* (D. Pippin, MWF 11:30-12:25)

NOTE: meets the General Education "Knowledge Foundations" requirement

The origin of the species *Homo sapiens* has been a much-debated and intensively researched topic in the discipline of anthropology. This course will trace the development of the human species from its early primate precursors to the present. The important role of culture in this process will be emphasized. The current major debates among researchers will be presented. Throughout this course, we will discuss methods and techniques used by paleoanthropologists and archaeologists to collect the data that informs our understanding of human beginnings and evolution.

There is no prerequisite for this course.

ANT 112: *Cultural Anthropology*

(Section 800: J. Lei, MWF 3:00pm-4:20pm)

(Section 810: J. Offen, TTh 2:20pm-3:40pm)

NOTE: meets the General Education "Knowledge Foundations" requirement

This course is designed to introduce students to the concept of culture. It emphasizes that human beings are culturally dependent beings, that cultural diversity is rooted in our struggles to preserve our ethnic, tribal, and individual identities while adapting to changing environmental circumstances. By providing a comparative perspective on American society and the rest of the world, this course teaches us what we are by exploring what we are not, or think we are not, relative to what we want to be. As a result we understand better our increasingly multicultural society and its ever-thickening global connections. Subjects range from tribal politics and economics, to the evolution of sex, love, and marriage, and the nature of religion.

There is no prerequisite for this course.

ANT 230 (Section 800): *Principles of Archaeology* (S. Saraydar, TTh 2:20pm-3:40pm)

NOTE: meets the General Education "Advanced Expository Writing" requirement

This course introduces students to the theories and methods of contemporary archaeology. Lectures and discussions are liberally supplemented with laboratory exercises and experiments, an on-campus dig, and a unique opportunity to create an archaeological site for excavation by students in the following semester's class. Students will also engage in a computer-based "virtual archaeology" research project.

Prerequisite: Ant 100 or Ant 111.

ANT 280 (Section 800): *Biological Anthropology* (Staff, MWF, 11:30am-12:25pm)

NOTE: meets the General Education "Advanced Expository Writing" requirement

Humans are biological beings and this course focuses on this aspect of humanity. The human skeleton, locomotion patterns, genetics, diet, and adaptation are examples of subjects that biological anthropologists may research. Osteology (the study of the skeleton) will be a central topic, since many questions regarding past and present day people can be addressed with an in-depth understanding of the skeleton and the skeletal system. The use of biological anthropology in various contexts, e.g., archaeological, medical, legal, will be a theme in the latter portion of the course.

PR: A

ANT 301 (Section 800): *Archaeological Collections Management* (D. Pippin, M 3:00pm-5:40pm)
By far the greatest amount of time needed for the archaeological process is not for excavation, but for the analysis, protection and curation of artifact collections. The focus of this class will be the hands-on experience of working with the collections held in the SUNY Oswego Department of Anthropology. Students will gain a broader understanding of archaeological analysis and how collections are used in research. In addition we will examine state and federal standards for the curation of archaeological materials and current issues in collections management, such as the critical lack of repository space and the Native American Graves Protection and Repatriation Act.

PR: PERMISSION OF INSTRUCTOR ONLY

ANT 301 (Section 810) *Historical Archaeology* (D. Pippin, MWF 10:20am-11:15am)
“Why conduct archaeological excavations at historic-period sites, when we already have documents that tell us about the people or culture?” The answer to this question is simple: not everyone, or every group, leaves behind written records. The combined use of archaeological data and historical documentation can lead to greater understanding of cultures in the past, and present. This course is an overview of the primary methods and theories of historical archaeology, a relatively new academic discipline within anthropology. Case studies and excavations discussed for this class focus primarily on the Americas, but also on select sites from around the world. Students will have the opportunity to work hands-on with archaeological materials for some class exercises.

PR: ANT 111 or permission of instructor

ANT 301 (Section 820) *Anthropology of Performance* (J. Offen) M 6:10pm-8:50pm
This course takes an anthropological approach to investigate what can be revealed about human culture and identities through cultural performances in general, and specific performance cases we explore in particular. In our framed and everyday performances, we express and negotiate cultural meanings and identities. In this way, performance is social action that helps us—as participants and/or observers—to construct and understand ourselves, our cultures, and other peoples. This class will address issues of: identity, ritual, symbolic community, power and resistance, media and audience, imagination, and the politics of human display. We approach these topics through readings, lectures, discussions, film and media presentations, and assigned projects (in and out of class).

ANT 302 (Section 800): *Teaching Anthropology I* (P. Voninski, TBA)
This course offers qualified and promising students the opportunity to participate in the construction and execution of an anthropology course. Under the instructor’s guidance, the student aids in test construction and evaluation, and introduces various pedagogical strategies. The student gains experience in conducting review sessions, teaching a lesson, and evaluating textbooks. As a result of these and other activities, anthropology students are able to gain practical experience in writing, speaking, organizing, and evaluating that will stand them in good stead whether they go to graduate school or immediately enter the workforce.

PR: PERMISSION OF INSTRUCTOR ONLY

ANT 303 (Section 800): *Ethical Treatment of Non-human Primates* (Staff, MWF 10:20-11:15am)

An examination of current issues concerning primate conservation and ethical treatment of primates in laboratories and zoos, with a consideration of non-human primate intelligence. Includes a survey of the ecology, cognitive abilities and social structures of living primates, social, political and ecological issues involved in conservation of primate species, and ethical treatment of captive primates in laboratories and zoos.

PR: Successful completion of Basic Skills and Knowledge Foundations courses, including Bio 120 (or equivalent) or ANT 100 or 111 or permission of instructor.

ANT 310: *Research Methods* (J. Offen, T Th 11:10am-12:30pm)

This course introduces students to research methods used in anthropological research, both qualitative and quantitative. The scientific method will be discussed in detail and put in its historical and cultural context. Ethnographic methods will be detailed and discussed in the first portion of the course; how such methods are used to collect, analyze, and report on cross-cultural data will be explored. The use of quantitative methods in various contexts (e.g., human populations, forensic skeletal evidence) will comprise the second portion of the course. PR:B

ANT 331 (Section 800) : *Digging Up the Past* (S. Saraydar, TTh 11:10am-12:30pm)

NOTE: meets the General Education "Human Diversity" requirement

This slide and movie illustrated course relates the exciting story of some of the world's great archaeological discoveries and investigations. A sample of the topics typically covered includes the remarkable achievements and mysterious decline of the people of Easter Island, the story behind the magnificent stone enclosures at Great Zimbabwe, the astronomical significance of the intricate stone settings at Stonehenge, the rise and fall of the "lost" cities of the ancient Maya, the destruction of the cities of Pompeii and Herculaneum, the puzzle surrounding the Moundbuilders of the American Midwest, and the reasons for the abandonment of Chaco Canyon and much of the American Southwest in the thirteenth century C.E. An overriding topic is the effect of ancient population growth on the environment and the role that environmental degradation played in the decline of past civilizations.

There is no prerequisite for this course. [For more information, see <http://www.oswego.edu/~saraydar>]

ANT 332 (SL1) *Explorations in Archaeology* (S. Saraydar, SLN WEB)

This course provides an introduction to the broad sweep of modern archaeology. It does this primarily by means of case studies that present interesting and important archaeological problems and provide insight into the methods and techniques used by archaeologists to recover the past. It also examines archaeological ethics and approaches to meeting the concerns of descendant communities.

PR: 9 social/behavioral hours.

ANT 344 (Section 800) : *Language and Culture* (J. Lei, MW 4:35pm-5:55pm)

NOTE: meets the General Education "Advanced Expository Writing" requirement

This course is designed to offer new perspectives on communication generally and language in particular. It alerts students to the "hidden language" of communication as well as the obvious elements of language structure as they shape and are shaped by other cultural systems (age, gender, subsistence, economics, politics, religion, kinship, education, etc.). The goal is to identify the structure and functions of language in its social and cultural contexts, in modern times and the long run of history, and to do so on a comparative basis. Careful

study of these processes reveals the influence of language on views of the nature of the world and our place in it and the power of language to channel behavior accordingly.

PR:B

ANT 354 (Section 800): *Forensic Anthropology* (Staff, MWF 1:50pm-2:45pm)

Many Americans deal with illness in a way that takes advantage of "modern medicine," yet the approach to healing by other cultures can be very different. Recently, many Americans have become interested in (or at least exposed to) alternatives to the typical protocol for treatment of illness. This course will compare the healing practices and views of "illness" found in various cultures, touching on those of ancient peoples and focusing primarily on present-day cultures.

PR: ANT 111 and 9 Social and Behavioral Science hours and upper division standing.

ANT 368

(Section 800) : *Death and Dying-A Cross Cultural Perspective* (P. Voninski, TTh 9:35am-10:55am)

(Section SL1: P. Voninski, SLN WEB)

NOTE: meets the General Education "Human Diversity" requirement

This course examines death as a pan-human experience. Death is placed in a biological and cultural framework within the evolution of Homo sapiens, with primary emphasis on the cross-cultural role of and response to death in modern human societies. Topics include conflicts in definition, death and ethnicity, types of death, the role of death as an element in social change, death at various chronological ages, uses of the dead, modern technology and death, changes in death, death in non-humans, death as a function of social structure, fear of death, the vocabulary of death, religion and death, and the physical process of death, among others.

PR:B [For more information, see <http://www.oswego.edu/~voninski>]

ANT 369 (Section 800) : *Human Sexuality: Cross Cultural Studies* (P. Voninski, TTh 12:45pm-2:05pm) Examines human sexuality in cross-cultural perspective. An issue-based course, it explores sexuality on both an individual and cultural level, combines biological, psychological, sociological, and anthropological perspectives, and focuses on such issues as male and female circumcision, sexually transmitted diseases, pornography, prostitution, rape, expressions of human sexuality in art, cybersex, and incest, all against a cross-cultural backdrop.

PR: Junior or senior standing

ANT 372 (Section 800): *Peoples & Culture of China* (J. Lei, T 5:45pm-8:30pm)

This course provides a survey of historical and contemporary China. It examines and analyzes China's geography, history, politics, economy, social organization, religious practice. Of particular interest will be the contemporary trend and the transformation of traditional cultural heritages in response to modernization and contact with the Western World. Topics include urbanization, migration, gender, international relations, ethnicity, food consumption, pop culture, and diaspora populations.

PR: ANT 100 or permission of the instructor

ANT 375 (Section 800): *North American Indians* (S. Saraydar, TTh 2:20pm-3:40pm)

NOTE: meets General Education "Human Diversity" and "Advanced Expository Writing" requirements

This course examines the native cultures of North America from a variety of complementary perspectives. Archaeological, ethnographic, and ethnohistoric data are juxtaposed with

novels, autobiographies and films to produce a series of vignettes of Native American life that span the time from the earliest migrations to this continent to the present day.

PR:B [For more information, see <http://www.oswego.edu/~saraydar>]

ANT 450 (Section SL1 *Borders of Self, Life, and Culture* (I. Brady, SLN Web)

This course is about our segmented world: cultural, physical, public, private, personal, and imaginary borders, the people who cross them, and the ways we represent them in thought, media, and behavior today. They are explored by drawing on fundamentals of ethnographic study, on literature and cinema from the social sciences, history, and the humanities, and on first-hand accounts from class participants. Expected outcomes include increased self-awareness and a refined sense of social responsibility shared with the human community and other life-forms on the planet. Students from across the disciplines are encouraged to attend.

PR: 9 social and behavioral science hours; junior standing or higher.