

**Student SCAC Application
Graduate and Undergraduate Scholarly and Creative Activity Grant**

Copy this fillable PDF file to your computer and follow the instructions carefully.

NAME OF APPLICANT _____

E-MAIL _____ PHONE _____

MAILING ADDRESS _____

DEPARTMENT _____ ACADEMIC LEVEL _____

CO-APPLICANT _____

E-MAIL _____ PHONE _____

MAILING ADDRESS _____

DEPARTMENT _____ ACADEMIC LEVEL _____

(For additional CO-APPLICANTS please attach a separate word document with all information along with your application)

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FACULTY SPONSOR NAME _____

E-MAIL _____ PHONE _____

DEPARTMENT _____

TITLE OF PROPOSAL

I - ABSTRACT

Briefly (100 words or less) summarize your proposal.

II - NARRATIVE

Six double spaced pages.

7 items in your narrative. This narrative must be submitted as a rich text or MS Word document.

1. State the purpose and significance in a clear, concise manner that is easily understood by those who do not specialize in the field.

2. State the objectives clearly and specifically.

3. Context of the project. **For Social and Natural Sciences**, summarize the relevant research. Be sure to cite sources of major significance in the references and explain their importance. Describe expected outcomes and their impact on current understanding, knowledge, or practice. **For Humanities and Arts proposals**, describe the significance of the project both your particular field and to the arts and humanities in general. Describe relevant creative work and/or include relevant information on performances, galleries, events, judges, juries, journals, etc. that may contextualize the project's significance.

4. Describe how and to what degree the project specifically contributes to your development as a scholar, artist, etc.

5. Describe clearly how the project will be carried out. **For Social and Natural Sciences**, include specific information on such issues as: (a) population and/or sample, (b) design, (c) data and instrumentation, (d) analysis, (e) projected end results. **For Humanities and Arts**, include specific information on such issues as: (a) project design, (b) demonstrations, showings, performances, readings, (c) data collections, equipment, media to be used, etc., (d) projected end results or impact.

6. Provide anticipated starting and end dates and include any milestones within the project.

7. Discuss your plans for disseminating the results of your project.

Have you ever received any additional funding for this same project?

Have you received an earlier student scholarly and creative activity grant?

Did you submit the required final report?

III - BUDGET

Use whole dollars only.

Items requested	Amount
1.	_____
2.	_____
3.	_____
4.	_____
5.	_____
6.	_____
7.	_____
8.	_____
9.	_____
10.	_____

Justification (for each item)

Please number each item listed above and explain.

APPLICATION (e-Mail to linda.cook@oswego.edu by 4:30 on due date)

SUBJECT LINE: STUDENT SCAC 2011

The e-Mail MUST include the following three attachments:

- this completed application
- narrative (rich text or word file only)
- bibliography (rich text or word file only)
- signed Faculty Sponsor form (or deliver to Linda Cook, Room #4, Penfield Library)

Optional

- any additional support material (under five pages)

Reminder

- Please read the FAQ and the checklist.