

Spanish 102 - 900 Continuing Elementary Spanish – SPRING 2012

Instructor: Dr. Milton Loayza Days/Time MWF 11:30am-12:25pm
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COURSE POLICIES AND GRADING INFORMATION

GRADING:

Attendance and Class Participation	15%
Quizzes and homework	20%
Oral presentation	15%
Exams	30%
Final Exam	20%

ATTENDANCE:

Regular class attendance is essential for success in this course. A grade of zero will be entered for work missed without a valid excuse. There is no penalty for excuse absences. However, you are responsible for making up any missed work. Unexcused absences may adversely affect your final grade. You should devote at least one hour each day for Spanish homework and oral practice for success in this class. Language acquisition is a gradual process; therefore, it is important that practice consistently on a daily basis the skills covered in class.

Do not call the Modern Language Office to inform that you will be absent.

Intellectual integrity on the part of all students is basic to individual growth and development through college course work. When academic dishonesty occurs, the teaching/learning climate is seriously undermined and student growth and development are impeded. For these reasons, any form of intellectual dishonesty is a serious concern and is therefore prohibited.

TEXT and Workbook

Blanco, José et al.. *Vistas*. Boston: Vista Higher Education, 2008

Workbook exercises should be prepared before class and will be checked every time after a test.

CD and CD-ROM exercises should be prepared outside of class.

Prerequisite: SPA 101 or equivalent.

We have the **coffee hour** every Monday from 3:30 to 4:30 p.m. This is a great opportunity to practice your Spanish and meet some other people with the same interests. You are required to attend to it three times during the semester. However, you are welcome to attend to it every Monday.

This semester the Spanish department will present a series of **Spanish movies** once a week. The day and the place where the films are going to be held will be announced

ASAP. You are required to attend and critique two movies (the first one written in English and the second one in Spanish) but are welcome to attend all of them. Your professor will give a guideline about how to write your movie critique.

Syllabus

ENERO

23 Introducción. Repaso: presente / pretérito, progresivo, vocabulario.

25 T.6 Fotonovela and Expresiones útiles.
Panorama T. 6: Cuba.

27 Contextos T. 7 La rutina diaria pp. 226-228. WB 73-74.

30 T.7 Fotonovela pp.230-231. pp 232 ex. 1,2,3. Ejercicio oral.

Tarea: trabajo escrito sobre la Fotonovela.

FEBRERO

01 T7.1 Reflexive verbs pp. 236-237 . WB pp.75-76 # 1 3 y 4.

03 T 7.2 Indefinite and negative words pp. 240-241.

T 7.3 Preterite of 'ser' and 'ir.' pp.244-245 #1, 3 y 4.

06 7.4 'Gustar' and verbs like 'gustar' pp. 246-247. WB pp. 80-81 #1-4

Tarea: Preparar la lectura para la próxima clase: ¡Qué día! TB pp. 224-225.

08 Lectura. TB pp. 224-225

Tarea: Leer: Panorama (Perú) pp. 230-231 y contestar ¿qué aprendiste?

10 Contextos: La comida. T 8 pp.262- 264. WB pp. 85-86 # 1-4.

13 Fotonovela T 8 pp. 268-269. Ex. 1,2,3,4. Ejercicio oral.

15 Estructura T 8.1 Preterit of Stem-Changing Verbs pp. 274-275. WB 87-88 # 1-4

17 T 8.2 Double Object Pronoun pp. 277-278. WB pp. 89-90 #1, 2 y 4.

20 T 8.3 Comparisons pp.281-283. Tarea: Lectura Gastronómica pp. 290-291.

22 T 8.4 Superlatives pp. 286 pp. 93- Cancion: La cumbia del mole.

Tarea: Prepare su propia crítica culinaria.

repaso para el examen

24 **Examen 1. Capítulo 7 y 8**

27 Fotonovela T 9 pp. 304-305 Ejercicio oral.

29 Contextos T 9 Las fiestas pp. 300-302. WB pp. 97-98# 1-4

MARZO

02 **Oral interviews** Deliver a three-minute OP (oral presentation) in Spanish: describe i) a city, town or village (suggestions: name, location, size, wealth / production, people, population, entertainment, ambiance ...) or ii) you may choose to describe a person instead, if you wish. In this latter case, do mention physical characteristics, but do not limit yourself to these only. Add psychological ones and something else (some suggestions: wealth, occupation, tastes, hobbies, and an anecdote perhaps...). Descriptions involve material learned in SPA 101. Absolutely no reading. Penalty for reading: 80% of grade. Must be done facing the class.

- 05 Complete interviews. Estructura 9.1 irregular Preterite tenses. pp.310-311. WB pp. 99# 1-3
- 07 Estructura 9.2 and 9.3 Verbs that change meaning, ¿Qué and Cuál? pp. 316. WB. pp. 101-102 # 1-3 T En pantalla p.326.
- 09 Lectura, pp322-323. **Tarea: Trabajo sobre fiesta de quinceaneras en los países hispanos.**

Spring Break Marzo 12-16

- 19 Contextos, En el consultorio. T 10 pp. 332-333. WB 109-110. Ejercicios orales.
- 21 T 10.1 Imperfect tense pp. 342-343. WB 111-112 # 1-5.
- 23 NO CLASSES
- 26 Imperfect tense.... Continuación.
- 28 Estructura 10.2 Preterit and The Imperfect tense pp. 346-347. WB pp. 113-114 # 1-4
- 30 Estructuras 10.3 Constructions with 'se' pp. 350-351 . WB 117-118.

ABRIL

- 02 10.4 Adverbs pp354. **Quiz preterit and imperfect tense.**
- 04 Repaso para el examen 2. Capítulos 9 y 10.
- 06 GOOD FRIDAY—no classes
- 09 **Examen. Capítulos 9 y 10.**
- 11 Contextos 11. La tecnología. pp. 368-369. WB 123-124.
- 13 Estructura 11.1 Familiar commands 'Por' and 'para' pp 382-383 WB 127-128.
- 16 11.3 Reciprocal reflexives pp. 386-387. WB 129-130.
- 18 QUEST No Classes
- 20 Argentina: History, culture and tango.
- 23 12.2 Formal commands, pp 418-419.
- 25 12.3 Subjunctive pp 422-423.
- 27 12,4 subjunctive pp. 426-427.
- 30 CULTURA: PO (Presentación Oral). Seleccionar tipo de música tradicional (folclórica) de un país iberoamericano y hablar brevemente sobre el mismo. Sugerencias [suggestions]: tango, cumbia, salsa, mariachi, flamenco, zarzuela, muñeira, samba, fado, merengue, bolero, mapalé, bambuco, currulao, danza, jota, calipso, joropo, llanera, vallenato, macumba, raspa, etc. Ilustre con video o audio. Tres minutos + 1 minuto de ilustración audiovisual.

Mayo

- 02 Oral presentacion continuation
- 04 Repaso. Last day of classes.
- MY FINAL EXAM IS ON WED 9 MAY, 2012 at 8:am**
- Please, remember: the final exam is cumulative