GE 2000 APPROVED COURSES
As of: 2/21/2012

BASIC SKILLS

1. Writing (3 hours)

   ENG 102       Composition II

2. Computer and Information Literacy (3 hours)

   ART 207       Introduction to Computer Graphic Imagery
   ART 208       Introduction to Digital Imaging for the Fine Arts
   BIO 289       Computer Applications in Biology (meets Computer & Information Literacy)
   CSC 101       Tools for Computing (meets Computer & Information Literacy)
   CSC 102       Business Information Systems & Computing Tools
   CSC 103       Computing Tools and Information Literacy for Educators
   ISC 110       Introduction to Information Science
   MUS 206       Introduction to MIDI (delisted 8/2006)
   TEL 246       Microcomputer Applications (delisted 8/2006)

3. Critical Thinking (3 hours)

   ART 254       Critical Looking: Images of Power and Persuasion
   COG 166       Introduction to Cognitive Science
   COM 210       Critical Thinking and Public Speaking
   ECO 111       Critical Thinking in Economics
   EDU 100       Introduction to Education
   EDU 200       Critical Thinking about Connections among Schools, Homes & Communities
   ENG 203       Writing, Rhetoric, and Critical Analysis
   MGT 110       Gateway to Business: Using Critical Thinking Skills in a Business Context
   PHL 101       Introduction to Critical Thinking
   PHL 111       Introduction to Valid Reasoning
   POL 203       Critical Thinking in Politics
   THT 125       Critical Thinking: Introduction to Dramatic Theory and Criticism

4. Foreign Language (3 hours)

   ARA 102       Continuing Elementary Arabic
   ASL 102*      American Sign Language II
   CHI 102       Continuing Elementary Chinese
   FRE 102       Continuing Elementary French
   GER 102       Continuing Elementary German
GER 126  German for Research
ITA 102  Continuing Elementary Italian
JPN 102  Continuing Elementary Japanese
POR 102  Continuing Elementary Portuguese
SPA 102  Continuing Elementary Spanish
*Approved for School of Education majors only.

**KNOWLEDGE FOUNDATIONS**

5. Fine & Performing Arts (3 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 100</td>
<td>Introduction to the Visual Arts</td>
</tr>
<tr>
<td>ART 102</td>
<td>Introduction to Art Studio</td>
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<tr>
<td>ART 103</td>
<td>Topics in Emerging Media and Methods</td>
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<td>ART 105</td>
<td>Design Concepts I-2D</td>
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<td>ART 110</td>
<td>Gender and Contemporary Visual Culture</td>
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<tr>
<td>ART 210</td>
<td>Drawing I</td>
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<td>ART 240</td>
<td>Photography I</td>
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<tr>
<td>CMA 100</td>
<td>Arts and Ideas</td>
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<tr>
<td>CRW 205</td>
<td>Poetry Writing: Introductory</td>
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<tr>
<td>CRW 206</td>
<td>Fiction Writing: Introductory</td>
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<tr>
<td>CRW 207</td>
<td>Playwriting: Introductory</td>
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<tr>
<td>CRW 208</td>
<td>Creative Nonfiction Writing: Introductory</td>
</tr>
<tr>
<td>INT 111</td>
<td>Oral Interpretation of Literature</td>
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<tr>
<td>MUS 100</td>
<td>Introduction to Music Theory</td>
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<tr>
<td>MUS 101</td>
<td>Introduction to the Worlds of Music (Creating a Musical Personality)</td>
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<tr>
<td>MUS 110</td>
<td>Introduction to Music Listening Through Folk and Classical</td>
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<td>MUS 112</td>
<td>Introduction to Music Literature**</td>
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<tr>
<td>MUS 117</td>
<td>Introduction to Music Listening Through Jazz, Rock, and Pop</td>
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<tr>
<td>MUS 290*</td>
<td>Concert Band</td>
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<td>MUS 291*</td>
<td>College/Community Orchestra</td>
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<td>MUS 292*</td>
<td>College Choir</td>
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<td>MUS 297*</td>
<td>Festival Chorus</td>
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<tr>
<td>THT 110</td>
<td>Introduction to the Theatre</td>
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<td>THT 119</td>
<td>Introduction to Technical Theatre</td>
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<tr>
<td>THT 222</td>
<td>Introduction to Theatre Design</td>
</tr>
<tr>
<td>WST 110</td>
<td>Gender and Contemporary Visual Culture</td>
</tr>
</tbody>
</table>

*Students must complete a total of three (3) credit hours in any combination of MUS 290, 291, 292 & 297 in order to meet the Fine & Performing Arts requirement.

**MUS 112 can only be used to fulfill either Fine & Performing or Humanities, not both.**
6. **Humanities (3 hours)**

ARH 260  Art in an Historical Context  
ART 350  Italian Renaissance Art  
ART 351  Northern Renaissance Art  
ART 352  Nineteenth Century Art  
ART 354  Art in America I  
ART 364  Medieval Art  
ART 380  Introduction to Museum Studies *(De-listed Fall 2006)*  
ART 381  Contemporary Museum Issues  
CHI 201  Intermediate Chinese  
CHI 202  Continuing Intermediate Chinese  
ENG 150  Principles of Literary Representation  
ENG 220  Modern Culture and Media  
ENG 286  Introduction to Cinema and Screen Studies  
FRE 201  Intermediate French  
FRE 202  Continuing Intermediate French  
GER 201  Intermediate German  
GER 202  Continuing Intermediate German  
GLS 100  Global Cities  
HIS 201  The American Experience  
ITA 201  Intermediate Italian *(De-listed Summer 2005)*  
ITA 202  Continuing Intermediate Italian *(De-listed Summer 2005)*  
JPN 201  Intermediate Japanese  
JPN 202  Continuing Intermediate Japanese  
MUS 112  Introduction to Music Literature*  
MUS 113  Introduction to Music Literature and History  
MUS 313  Music in the Classical Period: Principles of Enlightenment  
MUS 314  Music of the Romantic Period: Conflicts in Music  
MUS 315  Music in the 20th-Century  
MUS 320  Music in the Renaissance  
PHL 100  Introduction to Problems of Philosophy  
PHL 111  Valid Reasoning I  
PHL 205  Ethics I: Great Traditions in Ethics  
PHL 220  Theory of Knowledge  
SPA 201  Intermediate Spanish  
SPA 202  Continuing Intermediate Spanish

*MUS 112 can only be used to fulfill either Fine & Performing or Humanities, not both.*
7. Mathematics (3 hours)

MAT 102 Foundations of Mathematics in the Real World
MAT 103 Symmetries
MAT 106 Mathematics for the Elementary School Teacher
MAT 108 Number Systems and Operations B
MAT 179 Measuring Life
MAT 202 Art of Mathematical Thinking
MAT 208 Calculus for Business
MAT 210 Calculus I

8. Natural Sciences (6 hours total – students must choose courses from two different departments)

Biological Sciences Department
BIO 101 General Biology
BIO 112 College Biology I (formerly BIO 111)
BIO 200 Environmental and Population Biology
BIO 203 Human Biology
BIO 207 Understanding Evolution
BIO 211 Human Genetics
BIO 213 College Biology II

Chemistry Department
CHE 101 Survey of Chemistry
CHE 111 General Chemistry
CHE 209 Chemistry and Public Concern

Earth Sciences Department
AST 100 Introductory Astronomy (Earth Science)
ESC 100 Earth Science
GEO 100 Introductory Geology (Earth Science)
GEO 115 Environmental Sustainability
MET 100 Meteorology (Earth Science)
OCE 100 Oceanography (Earth Science)

Physics Department
PHY 101 Introductory Physics
PHY 103 The Realm of Physics
PHY 107 World of Modern Physics
PHY 111 College Physics
PHY 112 General University Physics I to Knowledge Foundations: Natural Sciences
PHY 206 Physics for Elementary Education Majors
9. Social and Behavioral Sciences (6 hours – two disciplines)

ANT 111    Archaeology and Human Evolution
ANT 112    Cultural Anthropology
BRC 108    Introduction to Mass Media
COM 100    Foundations of Communication
ECO 101    Principles of Microeconomics
ECO 115    Economics and Politics of Sustainability
ECO 120    Survey of Economic Issues
ECO 200    Principles of Macroeconomics
LIN 100    Introduction to Linguistics
PBJ 101    Survey of American Criminal Justice
POL 100    Introduction to Political Science
POL 115    Economics and Politics of Sustainability
POL 205    American Government and Politics
PSY 100    Principles of Human Behavior
SOC 100    Introductory Sociology

10. American History (3 hours)

AMS 100    Introduction to American Studies
BRC 200    Social History of American Radio and Television
ECO 326    American Economic History Before 1900
EDU 210    History of Education in the United States Since 1865
ENG 235    American Literature/Nationality: to the Civil War
HIS 202    The United States to 1865
HIS 203    The United States since 1865
HIS 248    Women in American History to 1865
HIS 249    Women in American History 1865 to the Present
JLM 101    History of American Journalism
MUS 316    American Music
THT 268    History of American Theatre (effective Spring 2007)

Note: No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

11. Western Civilization (3 hours)

ART 250    Survey of Art I
ART 251    Survey of Art II
ECO 322    History of Economic Thought
ENG 210    Literature I
ENG 211    Literature II
GER 140  German Castles, Customs, and Culture
HIS 100  The West and the World to 1500
HIS 101  The West and the World, 1500-1900
HIS 230  Western Heritage I
HIS 231  Western Heritage II
HIS 308  Jews, Christians, and Muslims to 1500
HIS 312  The Early Middle Ages
HIS 313  The High and Late Middle Ages
HIS 314  Ancient Greece
HIS 315  Ancient Rome
HIS 328  History of Women in Modern Europe
IST 190  Global Issues and Awareness*
IST 390  Global Issues and Awareness*
MUS 210  Survey of Music I
MUS 211  Survey of Music II
PHL 235  History of Ancient Philosophy
PHL 236  History of Modern Philosophy
PHL 295  History of Western Science & Technology I
PHL 296  History of Western Science & Technology II
POL 213  History of Political Thought
POL 303  Ancient and Medieval Political Thought
POL 313  Modern Political Thought

*Students must earn four credits over four semesters of either IST 190, IST 390 in order to fulfill the Western Civilizations and Non-Western Civilization requirement.” This is effective Fall 2010.

**HUMAN DIVERSITY**

12. Tolerance and Intolerance in the United States (3 hours)

ANT 300  Women and Culture (**co-listed as SOC 300**)
ANT 356  Cultural History of the Iroquois
ANT 375  North American Indians
ANT 442  Races and Minorities (**co-listed as SOC 442**)
ART 110  Gender and Contemporary Visual Culture
BRC 350  Children, Women, and Minorities in the Media
ECO 151  The Economics of Gender
EDU 210  History of Education in the United States Since 1865
ENG 237  Ethnicity & Cultural Differences in Literature
ENG 337  Topics: African/American Literature
ENG 347  Contemporary Native American Literature
HDV 120  Fundamentals of Gerontology
HIS 202  The United States to 1865
HIS 203 The United States Since 1865
HIS 248 Women in American History to 1865
HIS 249 Women in American History, 1865 to the present
HIS 344 U.S. Immigration and Ethnic History
HIS 354 Native American History
HRM 462 Personnel and Public Policy
MGT 480 Women in Management
MUS 117 Introduction to Music Listening through Jazz, Rock, and Pop
MUS 317 The Evolution of Jazz & Rock
NAS 300 Survey of Native American Studies
NAS 350 Contemporary Native America
PBJ 325 The Poor and the Courts
PBJ 347 Crime and Society
PBJ 360 Discrimination in the Workplace
PBJ 363 Women and the Law
PED 325 Women in Sport
POL 120 Race & Gender I US Society: Pol. & Psych. Considerations (co-listed as PSY 120
POL 333 Religion and Politics: Tolerance
POL 363 Feminist Social and Political Theory
POL 415 Women and Politics
PSY 120 Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120
PSY 326 Psychology of Race
PSY 344 Psychology of Women
SOC 260 Race, Ethnicity, Class, and Gender
SOC 300 Women and Culture (co-listed as ANT 300)
SOC 383 Sociology of Aging
SOC 442 Races and Minorities (co-listed as ANT 442)
SOC 460 Dynamics of Prejudice and Discrimination
WST 110 Gender and Contemporary Visual Culture
WST 200 Introduction to Women’s Studies
WST 250 Structures of American Society
WST 396 Women, Workplace and the Law

13. Non-Western Civilizations (3 hours)

ANT 331 Digging Up the Past
ANT 366 Crime and Culture
ANT 368 Death and Dying: A Cross-Cultural Perspective
ANT 371 Peoples of the Amazon
ANT 372 Peoples and Culture of China
ANT 376 Peoples of the South Pacific
ANT 452 Magic and Religion
ARH 261 Art History Topics in Non-Western Art
ART 358 Native North American Indian Art & Architecture
ART 359 The Arts of Sub-Saharan Africa
ART 360 Far Eastern Calligraphy and the Human Body (delisted Summer 2003)
ART 361 Art, Poetry, and Religion in Japan (delisted Summer 2003)
ART 366 Japanese Ink Painting
ART 368 Chinese Art
ART 369 Japanese Art
ART 371 Art and Architecture of Islamic Cultures
ART 374 Asian Art Through the Silk Road
ECO 330 Economic Development
EDU 114 Comparative and International Education: Looking at Education Through Non-Western Lenses
ENG 338 Contemporary Literature of the Islamic World
ENG 360 Literature in a Global Context
ENG 383 Caribbean Literature
HIS 102 World History in the 20th Century
HIS 150 History of Religion
HIS 206 Africa to 1800
HIS 207 Africa Since 1800
HIS 208 Asia in the Modern World
HIS 209 Traditional Asia & Its Legacy
HIS 212 Women in History
HIS 215 Introduction to Latin American Civilization
HIS 305 The Eastern Religious Tradition
HIS 310 Religion in African History
HIS 383 Modern China
HIS 385 Modern Japan
HIS 387 Modern South Asia
His 389 History of the Middle East
IST 190 Global Issues and Awareness*
IST 390 Global Issues and Awareness*
MGT 469 Cultural Environments of International Business
MUS 390 African Music in the Americas
NAS 100 Introduction to Native American Studies
PBJ 463 American Indian Law & Federal Policy
PHY 303 The Beginning of Science: A World View
POL 327 African Politics
POL 337 Middle East Politics
POL 357 Latin American Politics
POL 367 Third World Politics
THT 365 Theatre of India, China and Japan
WST 300 International Perspectives on Women

*Students must earn four credits over four semesters of either IST 190, IST 390 in order to fulfill the
Western Civilizations and Non-Western Civilization requirement.” This is effective Fall 2010.

INTELLECTUAL ISSUES

14. Explorations in the Natural Sciences (3 hours)

ANT 303  Conservation and Ethical Treatment of Non-hum Primates (co-listed as BIO 303 (in Fall 2002 scheduled as ANT 301)
AST 360  Human Futures
BIO 303  Conservation & Ethical Treatment of Non-human Primates (co-listed as ANT 303 (in Fall 2002 scheduled as ANT 301)
BIO 341  Plants and Society
BIO 363  Great Lakes Environmental Issues (co-listed as ESC 363)
BIO 371  Animals & Society
BIO 400  Current Issues in Environmental and Population Biology
CAS 300  Women in Science (one-time provisional approval Fall 2011)
CHE 300  Environmental Science Issues: Water
CHE 313  Chemistry and Art
ESC 363  Great Lakes Environmental Issues (co-listed as BIO 363)
GEO 306  Science, Pseudoscience and Fraud (listed as GEO 390-810)
GEO 315  Earth’s Fury
MET 315  Weather Disasters
MET 320  Humans and Atmospheric Change
PHY 300  Physics through the Ages
PHY 303  The Beginning of Science: A World View
PHY 305  Energy and the Environment

15a. Cultures and Civilizations (3 hours of 15b. Self and Society)

ACC 315  International Accounting Concepts
ANT 395  Anthropologists in the Global Village (in Fall 2002 scheduled as ANT 301, sec. 800)
ART 357  Gender and the Visual Arts
ART 360  Far Eastern Calligraphy and the Human Body (delisted Summer 2003)
ART 361  Art, Poetry, and Religion in Japan (delisted Summer 2003)
ART 366  Japanese Ink Painting (provisionally approved for Spring 2003 only)
ART 371  Art and Architecture of Islamic Cultures
ART 374  Asian Art Through the Silk Road
CAS 300  Women in Science (one-time provisional approval Fall 2011)
CAS 444  Semiotics and the Study of Meaning
ECO 327  Issues in American Economic History Since 1900
ENG 376  Science Fiction: Speculative Genres in Lit/Film
ENG 390  Images of Native Americans in Film (formerly ENG 395) (co-listed as NAS 390)
ENG 486  World Cinema (in Summer 2002 schedule as ENG 395)
FRE 340  French Film: Political and Social Perspectives
GLS 301  Issues in Global Culture
HIS 368  Getting Sick and Staying Healthy: Medicine in American History
HIS 375  History of Non-Violent Activism
HIS 378  Freedom in American Society
HIS 381  History of Human Trafficking
MUS 307  Music and Theatre: Text and Music
MUS 329  Music and Politics
NAS 390  Images of Native Americans in Film (formerly NAS 395) (co-listed as ENG 390)
PBJ 463  American Indian Law & Federal Policy
PHL 309  Logic, Language, and Thought
PHL 321  Philosophy of Science
PHL 496  Joint Seminar in Philosophy Psychology
POL 359  The Nation-State and Political Order (delisted Fall 2011)
PSY 475  History and Current Systems of Psychology
TED 310  Technology and Civilization
THT 308  Women and the Theatre
THT 359  Costumes & Culture
THT 364  Western Theatre: Edification or Entertainment
THT 365  Theatre of India, China and Japan
THT 473  The Theatre of Comedy
WST 300  International Perspectives on Women

15b. Self and Society (3 hours or 15a. Cultures and Civilizations)

ANT 369  Human Sexuality: Issues in Self, Sex, and Culture
CAS 301  Art and Psychology of Comedy—one-time provisional approval for Spring 2012
ECO 341  The Political Economy of Financial Crises
ECO 383  The Economics of Baseball
EDU 301  Schooling, Pedagogy, and Social Justice
ENG 375  Theories of Diverse Sexuality
ENG 380  Narratives of Identity
GLS 300  Issues in the Global Economy
HRM 459  Collective Bargaining
HSC 345  Drug Studies and Student Protection Issues for Educators and Counselors
MGT 475  Global Business and Society
MUS 323  Women and Music
MUS 413  Beethoven: Child of the Revolution
PBJ 377  Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
PBJ 454  Religion, Crime and Justice
PHL 308  Medical Ethics
PHL 322    Philosophy of the Social Sciences
PHL 348    Philosophy and Feminism
PSY 342    Violence in Contemporary Society (not after Fall 2002)
PSY 411    Exploring Complex Systems with Neural Networks
SOC 367    The World’s Modern Poor
WST 396    Women, Workplace and the Law

Advanced Expository Writing and Oral Proficiency
See your department office or advisor for details on the specific writing plan and oral communication courses for your major.

NOTES:

General Education Courses may not be taken pass/fail.

One course can be used to satisfy two (or more) requirements, except that:
   No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

Courses that satisfy requirements for the major or minor can also be used to satisfy General Education requirements.

General Education courses (with the exception of Intellectual Issues) can be taken off-campus as long as approval is secured in advance.

Passing scores on college-level competency exams (e.g., Advanced Placement or CLEP) may be used to earn credits and, where appropriate, satisfy General Education requirement.

Waiver exams are given at least twice each year for Computer Literacy and Critical Thinking (passing one of these exams satisfies a requirement but earns no credits for the student). Open to new students only.

Math proficiency must be demonstrated by the student before she or he enrolls in any Math 106/206 course.

Foreign Language requirement can be satisfied by high school study of another language through Regents Level 4; high school study of two other languages (through Level 2 in each); or completion of a 102-level college language course or equivalent.

Only students in Teacher Education or other programs leading to careers where there is likely to be significant contact with the hearing impaired may use ASL to satisfy Foreign Language.

Intellectual Issues courses have a prerequisite the completion of Basic Skills and Knowledge Foundations courses or permission of the instructor.