

ANTHROPOLOGY DEPARTMENT
Spring 2012 REGISTRATION BULLETIN
<http://www.oswego.edu/anthropology>

INTRODUCTION: Careful selection and scheduling of courses greatly helps in meeting both major and graduation requirements. This bulletin is intended to aid students in accomplishing this task.

ADVISEMENT COORDINATOR: Consult the Advisement Coordinator when declaring or changing your major or minor, and for problems which your present advisor cannot solve. The Advisement Coordinator is:

Douglas Pippin
310 Mahar Hall
Phone Extension: 3046
e-mail: douglas.pippin@oswego.edu

DEPARTMENT CHAIR: Consult the Chair when having unusual problems that cannot be solved by your advisor or the Advisement Coordinator. The Chair is:

Dr. Stephen Saraydar
307a Mahar Hall
Phone Extension: 3290
e-mail: stephen.saraydar@oswego.edu

MEETING WITH YOUR ADVISOR: During advisement and registration periods faculty will have appointment sign-up sheets posted on their office doors. **Sign up for a desired time slot a few days in advance.** Do not ask your advisor to select courses or develop a schedule for you. Have a working schedule prepared in advance with several alternative courses and sections to choose from.

COURSE PREREQUISITES: The following are minimal prerequisites. Many courses have additional prerequisites and are so indicated in the registration newspaper.

PR: A= ANT 111 or ANT 112 or instructor permission

PR: B = 9 social and behavioral science hours or instructor permission

PR: C = 9 social and behavioral science hours including ANT 111 or 112 or instructor permission

SENIOR HONORS AWARD: The Norman E. Whitten Award for Outstanding Senior Anthropology Major is presented at the annual Honor's Convocation. Faculty nominate eligible students for this award. Eligibility is based on the following criteria:

1. Completed all basic major requirements, except ANT 410.
2. Declared major is anthropology.
3. Maintained a high grade point ratio in major and general course work.
4. Demonstrated outstanding qualities in research projects and papers and/or leadership and participation in the anthropology program.

COURSE DESCRIPTIONS

ANT 111-800: *Archaeology and Human Evolution* (J. Williams, T Th 11:10-12:30) No PR

NOTE: meets the General Education "Knowledge Foundations" requirement

The origin of the species *Homo sapiens* has been a much-debated and intensively researched topic in the discipline of anthropology. This course will trace the development of the human species from its early primate precursors to the present. The important role of culture in this process will be emphasized. The current major debates among researchers will be presented. Throughout this course, we will discuss methods and techniques used by paleoanthropologists and archaeologists to collect the data that informs our understanding of human beginnings and evolution. There is no prerequisite for this course.

ANT 112-180: *Cultural Anthropology*- No PR

(J. Lei, T Th 14:20-15:40)

NOTE: meets the General Education "Knowledge Foundations" requirement

This course is designed to introduce students to the concept of culture. It emphasizes that human beings are culturally dependent beings, that cultural diversity is rooted in our struggles to preserve our ethnic, tribal, and individual identities while adapting to changing environmental circumstances. By providing a comparative perspective on American society and the rest of the world, this course teaches us what we are by exploring what we are not, or think we are not, relative to what we want to be. As a result we understand better our increasingly multicultural society and its ever-thickening global connections. Subjects range from tribal politics and economics, to the evolution of sex, love, and marriage, and the nature of religion. There is no prerequisite for this course.

ANT 230-800: *Introductory Archaeology* (D. Pippin, MWF 11:30-12:25)

NOTE: meets the General Education "Advanced Expository Writing" requirement

This course introduces students to the theories and methods of contemporary archaeology. Lectures and discussions are liberally supplemented with laboratory exercises and experiments, an on-campus dig, and a unique opportunity to create an archaeological site for excavation by students in the following semester's class. Students will also engage in a computer-based "virtual archaeology" research project. PR: A

ANT 280-800: *Biological Anthropology* (K. Blake, MWF 9:10-10:05)

NOTE: meets the General Education "Advanced Expository Writing" requirement

Humans are biological beings and this course focuses on this aspect of humanity. The human skeleton, locomotion patterns, genetics, diet, and adaptation are examples of subjects that biological anthropologists may research. Osteology (the study of the skeleton) will be a central topic, since many questions regarding past and present day people can be addressed with an in-depth understanding of the skeleton and the skeletal system. The use of biological anthropology in various contexts, e.g., archaeological, medical, legal, will be a theme in the latter portion of the course. PR: ANT 111 or instructor permission

ANT 303-800: *Ethical Treatment of Non-Human Primates* (K. Blake, MWF 11:30-12:25)

This course will cover the behavior and ecology of Prosimians, New World Monkeys, Old World Monkeys, and Apes through an evolutionary perspective. The diversity of primates will be examined, with an analysis of current issues concerning primate conservation, ecology and ethical treatment of primates in laboratories and zoos, with an assessment and evaluation of nonhuman primate intelligence. This course includes a survey of growth and development, behavioral ecology, cognitive abilities, and social structures of living primates, as well as social, political and ecological issues involved in conservation of primate species, and ethical treatment of captive primates in laboratories and zoos.

ANT 332-SL1 *Explorations in Archaeology* (S. Saraydar, SLNWEB)

This course provides an introduction to the broad sweep of modern archaeology. It does this primarily by means of case studies that present interesting and important archaeological problems and provide insight into the methods and techniques used by archaeologists to recover the past. It also examines archaeological ethics and approaches to meeting the concerns of descendant communities.

Prerequisite: Nine social and behavioral science hours or instructor permission.

ANT 335-SL1: *Experimental Archaeology* (S. Saraydar, SLNWEB)

This course explores the role of imitative experiments in meeting the diverse goals of contemporary archaeology. These experiments permit explorations of ancient technology and site formation processes that bring the past to life and provide knowledge unobtainable from conventional methods of data recovery and analysis. Examples include making and using replicas of ancient artifacts, constructing and firing faithfully reproduced ancient kilns, investigating ancient Egyptian methods of mummification, evaluating the performance of Upper Paleolithic lamps, transporting heavy objects such as Easter Island statues and recreating complete Iron Age farms. PR: Upper division standing and nine hours of social and behavioral sciences or instructor permission.

ANT 356-800 : *Cultural History of the Iroquois to 1815* (White, TTh 12:45-14:05)

NOTE: meets the General Education "Human Diversity" requirement

Formation and social organization of the League concentrating on the Great Law and impact of European contact. Federal and state Indian policies and the renaissance of the Iroquois under the influence of Handsome Lake. PR: Upper division standing or instructor permission.

ANT 368 –SL1: *Death & Dying* (P. Voninski, SL1)

NOTE: meets the General Education "Human Diversity" requirement

This course examines death as a pan-human experience. Death is placed in a biological and cultural framework within the evolution of Homo sapiens, with primary emphasis on the cross-cultural role of and response to death in modern human societies. Topics include conflicts in definition, death and ethnicity, types of death, the role of death as an element in social change, death at various chronological ages, uses of the dead, modern technology and death, changes in death, death in non-humans, death as a function of social structure, fear of death, the vocabulary of death, religion and death, and the physical process of death, among others.

Prerequisite: Nine social and behavioral science hours including ANT 111 or 112 or instructor permission.

ANT 372-800 *Peoples and Culture of China* (J. Lei, W 6-8:30)

This course provides a survey of historical and contemporary China. It examines and analyzes China's geography, history, politics, economy, social organization, religious practice. Of particular interest will be the contemporary trend and the transformation of traditional cultural heritages in response to modernization and contact with the Western World. Topics include urbanization, migration, gender, international relations, ethnicity, food consumption, pop culture, and diaspora populations.

PR: ANT 112 or permission of the instructor

ANT 383-800: *Disease & Human Behavior* (P. Voninski, SL1)

Evolutionary human development has been paralleled by the evolution of diseases that have been exclusive to or shared with their human host and others. Diseases have shaped our biological and social development. The development and impact of various diseases on human behavior and biology has been significant and enduring. It is the relationship between disease and human behavior and the dynamics of this association that will be established and reviewed. PR: C.

ANT 395-800: *Anthropologists in the Global Village* (J. Lei, T Th 11:10-12:30)

This course explores globalization ethnohistorically, ethnographically, and theoretically; illuminates the processes and consequences of globalization for peoples in various circumstances around the world. By investigating the rapid flow of capital, people, goods, images, and ideologies across cultures, societies, and nations, we will pay careful attention to ideas about culture, modernity, tradition, colonialism/post-colonialism, capitalism, identity change, nationalism/transnationalism, Diaspora, the creation of a "global culture," and contemporary global social issues. PR: C

ANT 401-800: Collections Management (D. Pippin, W 3:00-5:00)

By far the greatest amount of time needed for the archaeological process is not for excavation, but for the analysis, protection and curation of artifact collections. The focus of this class will be the hands-on experience of working with the collections held in the SUNY Oswego Department of Anthropology. Students will gain a broader understanding of archaeological analysis and how collections are used in research. In addition we will examine state and federal standards for the curation of archaeological materials and current issues in collections management, such as the critical lack of repository space and the Native American Graves Protection and Repatriation Act. PR: Upper division standing and fifteen hours of social science credit including ANT 111 or 112 or SOC 100 or instructor permission.

ANT 402-800: *Teaching Anthropology II* (P. Voninski-TBA)

This course is for students who have taken ANT 302. However, this course, while requiring the activities of the student, carries with it higher expectations for performance and participation. This course offers qualified and promising students the opportunity to participate in the construction and execution of an anthropology course. Under the instructor's guidance, the student aids in test construction and evaluation, and introduces various pedagogical strategies. The student gains experience in conducting review sessions, teaching a lesson, and evaluating textbooks. As a result of these and other activities, anthropology students are able to gain practical experience in writing, speaking, organizing, and evaluating that will stand them in good stead whether they go to graduate school or immediately enter the workforce. PR: Permission of Instructor ONLY

ANT 410-800: *Issues in Anthropology: History, Theory, Methods* (D. Pippin, MWF 10:20-11:15)

This is an issues-based capstone course designed primarily for senior anthropology majors and minors (including biocultural minors). Other students may be admitted with the approval of the instructor if space permits. It is conducted as a seminar with active student participation. Students will examine critically the historical, methodological, and theoretical aspects of selected anthropological issues and present their findings in a final paper developed through the semester. Students will prepare oral reports to the class and submit written work at different stages of paper development. In completing the semester long paper, the student will demonstrate his or her knowledge and skills acquired as an anthropology student, and undergraduate as well, in researching, evaluating, and presenting a selected issue. PR: ANT 310 and at least junior standing or instructor permission.

ANT 442-SL1 : *Races & Minorities* (Y. Kim) PR: Junior or senior standing and fifteen social and behavioral science hours including ANT 112 or SOC 100 or instructor permission.

This course provides students to explore a variety of issues related to race/ethnic and other types of minorities within and outside the United States. A particular emphasis is given to the larger context of changing intergroup relations, and how they are shaped by economic, political, and sociological forces. In addition to main texts, internet readings and exercises directly related to the content of main texts will be provided.

NOTE: Cross-listed with Soc 442.

ANT 452-SL1 Religion and Magic (P. Voninski, SLN Web)

Religion is a universal human activity that is found in all human societies and throughout human history and prehistory. Using a bio-cultural perspective, the development and evolution of this unique human adaptive behavior will be reviewed. Cross-cultural examples and evolutionary theory will be used in combination to help more fully understand the importance and origins of human religious behavior.

PR: Upper division standing and fifteen social and behavioral science hours, including ANT 112.

ANT 454 -800 Advanced Forensic Anthropology (K. Blake MWF 15:00-15:55)

Students in Ant 454 will delve into a detailed exploration of Forensic Anthropology methods and casework. In depth study of age determination, trauma assessment, ancestry, and scene recovery techniques will be some of the focal points. The most recent issues and technologies in the field will also be presented and discussed. Hands on laboratory assignments throughout the course will augment the students' learning experience. Prerequisites: Ant 354 and permission of the instructor.