

MARK LAURENCE COLE

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BUSINESS ADDRESS:
Theatre Department
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EDUCATION: MFA in Acting (1978)
New York University School of the Arts

BA in Speech and Theatre (1973)
State University of New York at Oswego

ADDITIONAL TRAINING:

Attended a 5-day intensive workshop in the Alexander Technique at Asilomar Institute, Monterey, CA. Studied with master teachers including Michael Frederick, Frank Ottiwell, and Michael Gelb, January 1997, 98, 99.

National Faculty Development Institute on Incorporating Japanese Studies into the Undergraduate Curriculum, San Diego State University (American Association of State Colleges and Universities) June 1992

Traditional Theatre Training Program--studied Japanese traditional theatre with emphasis on Noh in Kyoto, Japan (Summer 1991)

National Theatre of Great Britain Performance Workshop, Cornell University (1987)

Polish Lab Acting Workshop with Zibigniew Cynkutis, Hamilton College (1984)

Society of American Fight Directors Combat Institute (Macomb, Illinois, summer 1981)

AWARDS: My play ON THE TERRACE OF THE PONTIAC HOTEL is one of the winners in the Kitchen Theatre's New Play Festival. It will be performed in a staged reading during the festival (in Ithaca, NY) March 18-21, 1999.

Professional performance of my play, POE/PLAY, in London's Second One-Person Play Festival at the Etcetera Theatre in London. November-December, 1996. The Play was one of three from North America to be chosen for the Festival. Twenty plays were chosen from over 300 submissions.

\$1000 creative and scholarly research grant from SUNY-Oswego, 1993.

\$1000 research grant from the Town of Oswego (1989) for work on play **CHAMPION BOLD**. *Dr. Mary E. Walker Speaks*.

\$950 New York State Council of the Arts de-centralization grant from County of Oswego for **CHAMPION BOLD**. *Dr. Mary E. Walker Speaks*.

\$2842 Summer Faculty Research Grant from SUNY Oswego for production of **CHAMPION BOLD**. in June 1990.

Cited for meritorious service to Theatre Department, SUNY OSWEGO: 1986-87; 1987-88; 1988-89; 1991-94, 1995-96, 1996-97, 1997-98.

The production of **THE TEMPEST** (directed 1997) received certificates of merit from the Kennedy Center/American College Theatre Festival (KC/ACTF). These were awarded to Mark Cole, for Direction; the students in the ensemble for their acting; the stage manager and set and lighting designer.

AREAS OF TEACHING COMPETENCY:

Voice and Diction, Acting (all levels), Oral Interpretation, Introduction to Theatre, Theatre History, Asian Theatre History.

EMPLOYMENT HISTORY:

CHAIRMAN, Department of Theatre, SUNY Oswego (since 1995).

ASSOCIATE PROFESSOR OF THEATRE

State University of New York, College at Oswego; Appointed: 1979

DUTIES: Teach basic and advanced acting courses, oral interpretation, voice and diction, and global legacies theatre history. Direct one mainstage production each year and Chamber Theatre productions. Coordinate Theatre Department Annual High School Drama Festival (since 1979). Advisement of Junior and Senior and transfer acting/directing majors. Advisor to Alpha Psi Omega Chapter.

INSTRUCTOR OF ACTING

Humanities Department

Cayuga County Community College, Auburn, NY (1/84 - 5/84)

DUTIES: Teach one introductory acting course and direct one mainstage production.

OTHER TEACHING AND WORKSHOP EXPERIENCES:

Coordinated and taught in the first and second Annual Theatre Institutes in Performance for high school juniors and seniors. The initiative was sponsored through Continuing Education and the Theatre Department. It included two weeks of classes in areas such as movement, stage combat, dance, voice and speech, and acting, plus seminars with guest artists. The institute included a two-day trip to see plays at the Shaw Festival in Niagara-on-the-Lake, as well as a visit to the Sterling Renaissance Festival.

Participated in Panel on Dr. Mary Walker sponsored by History Department and Historical Society. Bell Auditorium, October 28, 1996.

Presented lecture, "The Diary of a Madman" for the Last Lecture Series in Funnelle Hall (December 1996).

Monologue workshop at Oswego High School for New York State Theatre Education Student Conference.

Presentation of paper "Mishima's Modern Noh Plays, Psychology and Style" for American Noh-How: Japanese Techniques, American Directors Panel at ATHE '94 Conference in Chicago

Sheldon Institute for Gifted and Talented Children: Taught theatre component in two week summer course offering a unique multi-disciplinary experience with Music, Art and Theatre. 1985-1989

Performance/Mask workshop for BOCES, Oswego County (September, 1989)

Presented workshop on creativity and stress release for AGATE State Convention at Hotel Syracuse (October 1989)

Respondent for Kennedy Center/American College Theatre Festival regional productions

COURSE AND PROGRAM DEVELOPMENT:

Chair of department committee for General Education Writing Plan (plan approved April 1998)

Developed THT 263 (2nd half of Theatre Department's global legacies sequence. Course focuses on theatre in Japan, China and India and contemporary ethnic and special interest theatre in the United States)

COLLEGE AND UNIVERSITY SERVICE:

Member of President Stanley's inauguration planning committee. As chair of the Food, Facilities and Decoration subcommittee, I worked closely with Food Services and the Physical Plant personnel in organizing the night-before picnic, the luncheon, and post-inaugural reception. This entailed meetings from March 1998 through early September 1998. As a member of the Sheldon Lighting subcommittee, I wrote and directed a readers' theatre presentation on the history of the ten Presidents of Oswego State University.

Coordinator (since 1990) of "Women Aloud," an annual performance of readings to raise funds for a Women's Studies scholarship.

Faculty Assembly Representative (5 years)
Admissions Council

Summer Session and Continuing Ed. Council
Women's Studies Committee
Women's Studies Program Committee
Theatre Merit and Promotions Committee
Merit and Promotions Sub-divisional Committee
Reader: SUNY Oswego Graduations
Dean's Chairperson Executive Committee (3 years)
Member, Arts Programming Committee for Artswego
Scholarly and Creative Activities Committee (1 year)

COMMUNITY SERVICE:

Numerous lectures on E. A. Poe in local elementary schools (most recently at Fitzhugh Park in April 1998)

Actor in Outdoor Harborfest Drama: reenactment of the 1814 capture of Mayor Alvin Bronson

Cantor: St. Paul's Church

Judge for Shakespeare Recitation Competition (local) annually since 1995

Judge for Shakespeare Recitation Competition (Regional, Syracuse) 1996

PROFESSIONAL ORGANIZATIONS:

ATHE (Association for Theatre in Higher Education)
Association for Asian Performance

PRESENTATIONS/ EXHIBITS/PERFORMANCES:

PERFORMANCES:

English Language narrator for the U.S. debut of Japanese Comedian Issey Ogata at the Japan Society in New York City (1993)

QUEST PRESENTATIONS:

Participated in a panel (1998) titled "Our Fathers: journal and memoir writing."

Co-presentation on organizing a Renaissance-Madrigal Banquet (1995)

Co-presentation on Dr. Mary E. Walker (1993)

DIRECTING CREDITS

SUNY OSWEGO:

MACBETH
THE PICTURE OF DOIRAN GRAY
THE COMEDY OF ERRORS
OPEN WINKINS
THE TEMPEST
TALES OF THE LOST FORMICANS
ROOM SERVICE

THE ENCHANTED PIG
THREE SISTERS
THE BOOK OF CHRISTOPHER COLUMBUS (based on
writings of Paul

Claudel and Eduardo Galeano)

THE DAMASK DRUM, THE LADY AOI, HANJO: Three
Modern Noh Plays by Yukio Mishima
GLASS KNIVES (student written play by Liliana Almendarez)
ALCHEMIST OF LIGHT (world premiere of play based on the
life and philosophy of French illusionist and cinematographer,
Georges Melies)
ST. GENESIUS (adaptation of the French play ST. GENEST by
Jean Rotrou)
ABRAHAM AND ISAAC
THE MISS FIRECRACKER CONTEST
LYSISTRATA
BLUEBEARD (company developed)
RING ROUND THE MOON
WAIT UNTIL DARK
A MONTH IN THE COUNTRY
LOVE'S LABOUR'S LOST
HIAWATHA (American premiere of English National Theatre
production adapted by Michael Bogdanov)
PEER GYNT
THE SCHOOL FOR SCANDAL
FOOL FOR LOVE
THE COLORED MUSEUM

Renaissance-Madrigal Banquet (co-directed five annual
productions)

CHAMBER THEATRE PRODUCTIONS (adapted and directed)

SUNY OSWEGO:

TODAY I WANT THE SKY (the life of Edward Thomas)
ECHOES OF POE
STORIES FOR A NOVEMBER EVENING
ALL FOR LOVE
SCENES OF CHILDHOOD
WHO AM I THIS TIME?
SLAVES OF NEW YORK (On and off the African Veldt)
AN AIDS COLLAGE
AT THE BOTTOM OF THE RIVER (Stories by Jamaica Kincaid
for AFRICAN AMERICAN ARTS festival at SUNY Oswego)

VOCES LATINOS (stories and poems for ARTE -
HISPANICOSAMERICANOS festival at SUNY Oswego)

LET'S JUST SIT AND TALK (adaptation of poems by Liliana
Almendarez)

ADDITIONAL DIRECTING CREDITS

Cayuga County Community College:

SAY GOODNIGHT, GRACIE

Renaissance Festival, Sterling, NY:

THE CHEATS OF SCAPIN
THE TAMING OF THE SHREW
THE FLYING DOCTOR
THE MERRY WIVES OF WINDSOR

Pennsylvania Renaissance Faire:

THE TAMING OF THE SHREW

WRVO Public Radio - FM 90, SUNY Oswego:

ARBY DEMPSEY'S OBVIOUS RADIO THEATRE (six part radio comedy show; directed and performed in)

Contemporary Theatre of Syracuse:

OLEANNA, November 1995
EQUUS, July, 1990
TOGASHI (American premier of Contemporary Kabuki play by Tatsuji Noguchi, adapted by William Morris; April 1988)

Nottingham High School, SYRACUSE, NY:

Choreographed fight scenes for PETER PAN (1986)

OSWEGO BOCES:

Coordinated BOCES mini-grant of putting literary selections on audio-cassette tape to help severely learning-disabled students in the study of literature. Over 15 pieces of literature. December, 1989.

SUNY OSWEGO:

Developed and directed with a company of actors THE ORIENTATION EXPRESS: BEGINNING YOUR JOURNEY, which has been part of the Freshman Orientation at OSU since 1990.

WRITING CREDITS

PINING AND NEEDLES was produced in December 2000 at Contemporary Theatre of Syracuse for an evening of one-act plays titled CHRISTMAS SHORTS

Staged Reading of ON THE TERRACE OF THE PONTIAC HOTEL in New Play Festival at Kitchen Theatre, Ithaca, New York, March 1999

THE PHOTOGRAPHER'S NIGHTMARE was produced in May 1998 at the Contemporary Theatre of Syracuse (3-week run) as part of their 1997-98 mainstage season.

CHAMPION BOLD. *Dr. Mary E. Walker Speaks* (co-written with Rose Imhoff; also directed and performed in Lab Theatre, SUNY, Oswego, June 1990)

I KISS THE RING OF THE BEARDED LADY (directed and performed in; produced at Oswego Arts Center, June 1988)

MY FEET REMEMBERED THE EARTH (produced at Simply New Theatre Festival, Syracuse, NY; December 1988)

POE/PLAY: (solo performance piece based on the life and work of Edgar Allan Poe) I have performed POE/PLAY at HOME for Contemporary Theatre and Art, and Theatre Ten Ten in New York City, and in Theatres and High Schools in Syracuse, Binghamton, Baltimore (East Central Theatre Conference, 1985), New Jersey and Oswego.

LUNATIC'S NIGHT (read in Second Sunday Series at Contemporary Theatre of Syracuse, April 1991).

DAME CARLOTTA AND THE VOICE OF THE CENTURY (read in Second Sunday Series at Contemporary Theatre of Syracuse, February 1993).